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Notes

Contributions in the form of notes or discussions should be sent to John A. Scott, Northwestern University, Evanston, Ill.

WHO WERE THE VANDALS?

In her article in the *Classical Journal* for October, Miss Hosford, referring to the Vandals, says: "The implements of the higher culture were the most worthless of their playthings. Books made a bonfire, easy to light. Marble statues had a certain value, for they would go into the limekiln better than blocks from the quarry. Bronzes could be melted for armor or weapons," etc.

When one remembers, for instance, that the Colosseum was quarried for the material for St. Peter's; when he sees statues of Paul and Peter crowning the historic columns of Trajan and Marcus Aurelius; when he reflects that the noble bronze equestrian statue of Marcus Aurelius on the Capitoline owes its preservation solely to the fact that the Christians ignorantly supposed it to represent Constantine, he will not feel disposed to blame all the "vandalism" upon the Vandals.

Miss Hosford's allusion to the bronzes is especially unfortunate. The traveler in Rome who stands at the entrance to the Pantheon and looks up at the clumsy timbers supporting the roof of the porch, recalls with Byronic indignation the act of that illustrious member of the Berberini family, Pope Urban VIII, in despoiling the grand old edifice of the bronze tubes which were the original supports, and casting them into columns for the high altar of St. Peter's, and into cannon. "Quod non fecerant barbari, sed fecerunt Berberini."

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EASY RULES FOR THE ACCENT OF ENCLITIC COMBINATIONS

It has often been a source of surprise to the writer that Greek grammars and beginners' books present such formidable rules for the accent of combinations of words in which enclitics occur. Without some preliminary simplification, the lesson in which this matter is first taken up generally results in the thorough confusion of even a bright class. Such statements as "a disyllabic enclitic following a paroxytone retains its accent" are comprehended slowly and memorized with great difficulty.

A number of years ago some simpler rules than any I have seen elsewhere suggested themselves to me. I have given them to every class that I have